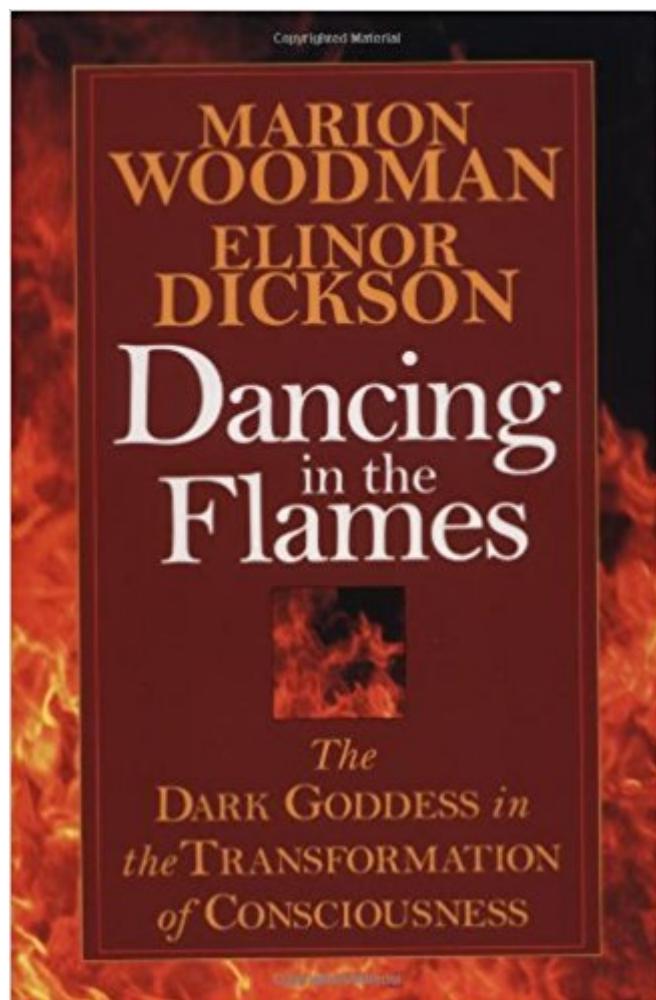


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# Dancing In The Flames: The Dark Goddess In The Transformation Of Consciousness



## **Synopsis**

Dark, earthy, and immensely powerful, the Black Goddess has been a key force in world history, manifesting in images as diverse as the Indian goddess Kali and the Black Madonnas of medieval Europe. She embodies the energy of chaos and creativity, creation and destruction, death and rebirth. Images of Her, however, have been conspicuously missing in the Western world for centuriesâ "until now, when awareness of the Goddess is re-arising in many spheres, from the women's movement to traditional religion, from the new discoveries of quantum physics to the dreams of ordinary men and women. Why now particularly? The answer provided by Marion Woodman and Elinor Dickson is bold and thrilling: the reemergence of the Divine Feminine in our time indicates our readiness to move to an entirely new level of consciousness. The reemerging Goddess calls for a shattering of rigid categories, a willingness to hold opposition. She calls us to marry reason and order to creativity, and to embrace the chaos that can ultimately lead to wisdom and transformation on personal and global levels.

## **Book Information**

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## **Customer Reviews**

I like this book immensely. The imagine of a crocodile in mud has great imagery for me. Stuck in the mud! What a concept! The book is about transformation, transform the soul, thoughts and viewpoint. The first chapter blew me away. When I read, even if we had a bad mother that raised us, we will always be searching for the creative and loving mom. Our society has hit that peak a long time ago, where mothers turned to alcohol,drugs, food sex, shopping and fear. We all have a need to know

who we are and how the feminine, truly the feminine can affect us and everyone around us. The book is easy to read and you can get it with in the first few pages. I would recommend this book for anyone on path of knowing. Men and woman!

Dancing in the flames really does shed a new light on a fascinating subject close to all of us, the role of the feminine and masculine in society. And it does this in such a simple and easily digestible fashion, that powerful concepts can easily be understood by almost anyone. It both challenges and inspires. I highly recommend it.

I have loved every minute of this book. I'm still trying to absorb and identify with the transformational processes described in this book. Woodman does an excellent job of explaining the abstract images the mind provides us in dreams, as a way of understanding our past and our path to transformation and healing. I plan on giving this book to every friend who is ready to dig deep and work on healing the past.

This is a profound exploration of the often misunderstood Dark Goddess and her ability to transform all of us. Marion Woodman leads us all in a deeper understanding of the often unseen & unappreciated aspects of the Feminine, so needed for a soulful life. The dedication of this book to Sophia says it all "Integrity in love is the only true guide to the wisdom that leads to freedom". Thank you Marion and Elinor for being the wise women who lead us all to freedom by giving our souls the rich sustenance of the numinous Feminine.

I bought this book as part of my research on the Black Madonna. I read an article interviewing Marion Woodman and she described the Black Madonna as an emanation of the dark goddess. So I dove into this book! What I most enjoyed was the in depth exploration of the 'Great Mother' and how she arises shapeshifting into many forms within the consciousness of humanity. I feel like there is so much yet to be explored on this topic and this book really just gives you an introduction to the energy and manifestation of the dark goddess as she emerges in our lives. The authors use dreams as a way to explore how the energy of the dark goddess emerges. It is a little dense to read, but so rich with insight, an invaluable resource on the topic!

I love the unconscious imagery that Marion discusses so passionately and, in doing so, invites us to examine our own lives. While some may need a primer before reading (if they are not familiar with

Jung, dreamwork, quantum physics etc.), I found this book immensely explorative of the resurgence of the (Dark) Goddess in individuals and the collective unconscious.

This book was recommended by a mentor and it gave me an entirely new way to look at the world. Woodman also provided examples on how to integrate this information into everyday life. It was thought provoking and gave interesting case studies to better help the reader understand the point the author was trying to make.

The cover of *Dancing in the Flames* by Marion Woodman and Elinor Dickson features a naked goddess. She is quite awake and consuming the hot flames that surround her whilst dancing in their light. The authors warn us that the sleep of the goddess is a special time and not necessarily an unconscious one. When she rises, refreshed, ready, and truly awake now, it is in the trinity of virgin, mother and crone, each with her own job to do, her own aspect that transforms, ultimately, into the whole person. Woodman and Dickson discuss the essence of worship of the great goddess, underlining its primary transfiguring function: "...there must be a death to the ego self; there must be a transformation in which there is a letting go of all false values, of all things that the egotistical nature clings to," and further that:"In the burial ground of the heart, the goddess's enlightened devotees see beyond literal death to the death of values rooted in fear. When they come to accept death as a necessary step in their transformation, then Kali can dance her dance of perpetual becoming. Once her cycles are accepted, those who love her are free of fear of death, free of their own vulnerability, free to live her mystery...destroying in order to create, creating in order to destroy, death in the service of life, life in the service of death."Eleanor Cowan, author of : *A History of a Pedophile's Wife: Memoir of a Canadian Teacher and Writer*

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